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Shaun the Sheep™: Flock This Way! Opens at National Children's Museum

The visiting exhibit runs from January 20 through May 12, 2024

WASHINGTON – Have ewe heard? *Shaun the Sheep™: Flock This Way!* opens at National Children's Museum on January 20, 2024! Based on the popular film and television characters, the interactive exhibit will run through May 12, 2024, and promises *shear* delight for young learners and their families.

The Museum's Visiting Exhibit Hall will be transformed into Mossy Bottom Farm, where visitors will explore, investigate and share in the antics of Shaun the Sheep and his pals through hands-on play. Most impactful for children ages 3 through 9, *Shaun the Sheep™: Flock This Way!* builds problem-solving skills, engages young learners in fine and gross motor skills, and playfully explores technology and literacy through exhibit experiences.

Exhibit highlights include:

- **Practicing balance** in the barn by traversing a wall and stabilizing on tires.
- Mixing up Shaun's pal Bitzer's face to **create new facial expressions**.
- Creating a **stop motion animation** using items from the scrap heap.
- Engaging in **imaginative play** by hopping into a truck and pretending to drive to the village or rescuing one of the flock who's stuck in the top of a tree.
- Grabbing a sheep seat and cozying up to **read a book**.

Shaun the Sheep: Flock This Way! is included in the cost of Museum admission. Tickets to the Museum are \$18.95 for adults and children 1 and older and are free for children under 1 and Museum members. For more information about the exhibit at National Children's Museum, please visit www.nationalchildrensmuseum.org/visiting-exhibit-hall.

Located at 1300 Pennsylvania Avenue NW off the Woodrow Wilson Plaza, National Children's Museum is open 9:30 am to 4:30 pm every day except Tuesdays.

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About National Children's Museum

STEAM adventure awaits at National Children's Museum, located in the heart of downtown Washington, D.C. With a mission to inspire children to care about and change the world, the Museum sparks curiosity and ignites creativity for children under the age of twelve and their families. Through playful science, technology, engineering, arts and math (STEAM) based exhibits, programs and virtual offerings, the Museum reaches millions of people each year. Learn more and plan your visit at nationalchildrensmuseum.org.

About Minnesota Children's Museum

Minnesota Children's Museum is a non-profit community organization committed to sparking children's learning through play. Infants through children age 10 discover their world through hands-on exhibits in five permanent galleries and two special galleries that offer exciting traveling exhibits from around the world. Fun, interactive activities such as Story Time and Big Fun! take place daily. Minnesota Children's Museum has been providing children and adults with a fun, educational environment for more than 25 years. The Museum is located at Seventh and Wabasha streets in downtown St. Paul. For 24- hour information, visit www.MCM.org or call 651-225-6000.

About Aardman

Aardman, based in Bristol (UK) and co-founded in 1976 by Peter Lord and David Sproxton, is an independent and multi-Academy Award® and BAFTA® award winning studio. It produces feature films, series, advertising, games and interactive entertainment – current animated productions include: 2021 holiday specials *Robin Robin* and *Shaun the Sheep: The Flight Before Christmas*, CGI series *Lloyd of the Flies*, a new stop motion series for preschoolers *The Very Small Creatures*, feature length sequel *Chicken Run: Dawn of the Nugget* and a brand new Wallace & Gromit film for 2024.

Its productions are global in appeal, novel, entertaining, brilliantly characterized and full of charm reflecting the unique talent, energy and personal commitment of the Aardman team. The studio's work – which includes the creation of much-loved characters including [Wallace & Gromit](#), [Shaun the Sheep](#), [Timmy Time](#) and [Morph](#) – is often imitated, and yet the company continues to lead the field producing a rare brand of visually stunning content for cinema, broadcasters, digital platforms and live experiences around the world. Recent celebrated projects include the 'visually astonishing' (Guardian), BAFTA® nominated console game, [11-11: Memories Retold](#), the four-times Gold Cannes Lions-winning [StorySign](#) app, AR experience *Wallace & Gromit: The Big Fix up* - and innovative attractions for both the domestic and international market, including a [4D theatre attraction](#) at Efteling in the Netherlands.

The studio runs the [Aardman Academy](#) which has a commitment to nurturing talent by delivering excellence in film and animation training and mentoring. The Aardman Academy offers a variety of courses from intensive one-day workshops teaching production skills and storyboarding, to comprehensive twelve-week courses for professionals in craft based subjects from model making to animation.

In November 2018 it became an employee-owned organization, to ensure Aardman remains independent and to secure the creative legacy and culture of the company for many decades to come. www.aardman.com